INTERNATIONAL SEARCH - DIRECTOR OF THE FUNDACIÓ JOAN MIRÓ

THE FUNDACIÓ JOAN MIRÓ

The Fundació Joan Miró is a private organization governed by a Board of Trustees composed of representatives from Joan Miró's circle, the art world, the corporate sector, the Catalan Government, the Barcelona City Council and the Spanish Ministry of Education, Culture and Sport. The foundation, created by the artist himself, holds an exceptional art collection and document archive. The Fundació Joan Miró opened its doors on 10 June, 1975, and since then has become a landmark art centre where the works of Joan Miró are featured alongside contemporary creative endeavours.

With its interdisciplinary approach, the Fundació organizes temporary exhibitions featuring artists from the twentieth and twenty-first centuries while also pursuing academic activities and collaborations with other organizations. Through its exhibition programme and its educational programme, the Fundació Joan Miró offers subjects for reflection related to Miró's works and to contemporary art ventures.

MISSION OF THE FUNDACIÓ JOAN MIRÓ

- To ensure the preservation, study and dissemination of the works and ideas of Joan Miró.
- To offer a platform for promoting and reflecting on art from the twentieth and twenty-first centuries in all its forms.
- In its role as the CEAC (Centre d'Estudis d'Art Contemporani Contemporary Arts Studies Centre), to showcase the works of emerging artists at the Espai 13 exhibition space.



RESPONSIBILITIES OF THE DIRECTOR

To give a new impetus to the Fundació Joan Miró (FJM) along the same strategic lines that were adopted and pursued in previous years.

To act as the artistic and executive director of the centre, which involves:

- Defining the strategic guidelines. Planning activities, programmes and exhibitions, as well as education, communication, library, archive and public programmes.
- Promoting research on Joan Miró.
- Directing and coordinating the FJM staff.
- Directing and coordinating the exhibition programming.
- Formally representing the FJM in all instances required by the position, as well as those delegated by the FJM's governing bodies.
- Developing a solid and effective relationship with the media.
- Working towards the goal of engaging new audiences in the FJM's activities.
- Attending all Board and Executive Committee meetings and fulfilling the responsibilities delegated by the FJM's governing bodies.

APPLICATION REQUIREMENTS

Proof of the appropriate academic qualifications and sufficient knowledge for carrying out the responsibilities of the position of Director of the FJM.

Proof of professional experience in the area of museums or contemporary art centres.

Knowledge of Joan Miró's work will be highly valued, as well as proof of projects or publications related to the artist.

The ability to program exhibitions and activities in keeping with the Fundació's aims will be highly valued.

The ability to lead and motivate the FJM's staff will be highly valued.

The candidate's knowledge of and connections with the Catalan, Spanish and international cultural and artistic environments will be highly valued.

Leadership skills, a high capacity for communication, negotiation, decision-making and setting priorities.

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Skills for the financial, account and administrative management of the FJM, as well as for stimulating and coordinating efforts aimed at increasing the organisation's own resources.

The ability to represent the FJM in the full range of its activities, as well as the ability to develop networks of relationships and connections aimed at setting up projects.

Citizenship of Spain or of another EU member country. For any other nationality, the appointment will only be effective if the candidate is granted a Spanish residence permit.

Certification of a command of the two co-official languages in Catalonia and of English. If the candidate were not to provide certification for the two co-official languages in Catalonia, if appointed to the position, he or she would agree to learn them within a twelve (12) month period, as stated in the contract. Knowledge of other languages will be an advantage.

EVALUATION OF CANDIDATES

First, a Search Committee will define the criteria for evaluating the candidates' qualifications according to the requirements set for this competition, and will apply them in the selection process.

In a second stage, the same committee will carry out the interviews it sees fit. Lastly, it will announce the selected candidate to the Fundació's Executive Committee. The Executive Committee will present the Board with a proposal for appointment which will be put to the vote. The Board's decision shall be final.

MEMBERS OF THE SEARCH COMMITTEE

Ferran Barenblit, Director of the MACBA

Brigitte Léal, Associate Director of the Musée National d'art moderne – Centre Georges Pompidou

Anne Umland, The Blanchette Hooker Rockefeller Curator of Painting and Sculpture at the MoMA

Miguel Zugaza, Director of the Museo de Bellas Artes de Bilbao

and the following members of the FJM Board of Trustees: Jaume Freixa, Josep M. Coronas, Joan Punyet Miró and Rosa Maria Malet.



CONTRACT AND SALARY

A five-year, top-management position contract, renewable for an additional three years. Renewal would require approval from the Board of Trustees.

The equivalent of a standard international salary for a museum director position (\leq 100,000 gross annual salary).

REQUIRED DOCUMENTS

Full résumé with documents certifying the listed achievements.

Cover letter.

A report (max. 5 pages) containing an assessment and diagnosis of the Fundació's path up until the present and an overview of the candidate's proposed project for the upcoming years.

All documents shall be submitted in Catalan, Spanish and/or English to the email address <u>directorselection@fmirobcn.org</u> no later than **21 July 2017**.

If you should require more information than what is available on the FJM website (www.fmirobcn.org/directorselection), please contact directorselection@fmirobcn.org

CONFIDENTIALITY

We guarantee confidentiality regarding the names of the candidates submitting their applications for this selection process, as well as concerning all their personal and professional data. Only the name of the selected candidate shall be announced.

Barcelona, 12 June 2017